

AVE MARIA -VERSO, A DÚO CON VIOLINES

Tr. Miriam Escudero y Roger Quintana

Esteban Salas (Cuba, 1725-1803)

SMEC, Leg. 1, Exp. 2

Tiple 1.º a Duo.



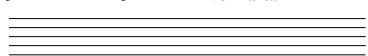
*Ecce Sacerdos
Amavit eum
Domine Deus
Ave Maria*

Tiple 2.º a Duo.



*Ecce Sacerdos
Amavit eum
Domine Deus
Ave Maria*

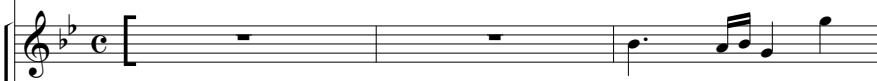
[Violin 1 a Duo]



Violin 2. a Duo.



Baxo a Duo



4

Voz.

A - - - ve Ma - ri - a gra -



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A - - - ve Ma - ri - a gra - ti - a ple - - -

ti - a ple - - - na, gra - ti - a ple - na,

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a measure rest and then containing the lyrics 'A - - - ve Ma - ri - a gra - ti - a ple - - -'. The second staff continues the vocal line with 'ti - a ple - - - na, gra - ti - a ple - na,'. The third and fourth staves are for the two violins, and the fifth staff is for the bass line. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat).

12

na, gra - - - - ti - a ple - na, A - ve Ma -

gra - - - - ti - a ple - na; A - ve Ma - ri - - - a, Ma -

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics 'na, gra - - - - ti - a ple - na, A - ve Ma -'. The second staff continues the vocal line with 'gra - - - - ti - a ple - na; A - ve Ma - ri - - - a, Ma -'. The third and fourth staves are for the two violins, and the fifth staff is for the bass line. The music continues in 3/4 time and the key signature has two flats.

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16

ri - a gra - - - ti - a ple - - - na Do - mi-nus te - - - cum:

ri - a gra - - - ti - a ple - - na Do - mi-nus te - - - cum:

20

be - - - ne - dic - - - ta tu, be - - - ne - dic - - - ta

be - - - ne - dic - - - ta tu, be - - - ne - dic - - - ta

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25

tu, be-ne-dic - ta tu in mu - li - e - ri - bus. Al - le -
tu, be-ne-dic - ta tu in mu - li - e - ri - bus.

29

lu - - - - ja. Al - le - lu - - - ja. Al - le - lu - ja.
Al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja.

CHRISTUS NATUS EST -INVITATORIO, À 4.

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SBEC, Exp. 50

Tiple 1. à 4.
Christus

Tiple 2. à 4.
Christus

Alto à 4.
Christus

[Tenor à 4.]

[Baxo à 4.]

Invitatorio

Chris - tus na - - - tus est

Chris - tus na - - - tus est

Chris - tus na - - - tus est

Chris - tus na - - - tus est no - bis,

no - - - - bis: Ve - ni - te a - do - re - - -

no - - - - - - - bis: Ve - ni - te a - do - re - - -

no - - - - - - - bis: Ve - ni - te a - do - re - - -

no - - - - - - - bis Ve - ni - te a - do - re - - -

CHRISTUS NATUS EST -INVITATORIO, À 4.

Tr. Miriam Escudero y Roger Quintana

Esteban Salas (Cuba, 1725-1803)
SBEC, Exp. 50

8

mus, a - do - re - - - - mus. Ve - ni - te

mus, a - do - re - - - - mus. Ve - ni - te

mus, a - do - re - - - - mus. Ve - ni - te

mus a - do - re - - - - mus ve - ni - te

12

a - do - re - - - - mus, a - do - re - - - - mus.

a - do - re - - - - mus, a - do - re - - - - - - - - mus.

a - - - do - - - re - mus, a - do - re - - - - - - - - mus.

a - do - re - - - - mus a - - - do - - - re - - - mus